

SHAN ZHONG ZUI

Entranced with Mountain Scenery

Li Shangqian

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(Entranced with Mountain Scenery)

The composer got his inspiration of the composition during his travel. He drank and sang when he enjoyed the beautiful scene on a mountain. Soon, he felt like coming to a fairyland and danced for joy to express his happiness. After a while, he sat down and continued singing, and his song echoed in the mountain.

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For Solo Violin

Violin

$\text{♩} = 60$ pizz. arco pizz. arco pizz. arco

mp *mp*

4 arco pizz. arco

7 V pizz. arco

10 *f*

12

14 V 9 rit.

17 V *mp*

20 V V *mf*

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44 *mp* $\frac{7}{16}$ $\frac{10}{16}$

47 *mf* $\frac{10}{16}$ $\frac{13}{16}$ $\frac{7}{16}$

50 *f* $\frac{7}{16}$ $\frac{13}{16}$ $\frac{10}{16}$ $\frac{8}{16}$

53 *f* *p* $\frac{8}{16}$ $\frac{7}{16}$ $\frac{11}{16}$

56 *f* *p* $\frac{11}{16}$ $\frac{10}{16}$ *mp*

59 *ff* $\frac{12}{16}$ $\frac{7}{16}$

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62 *f*

Musical notation for measures 62-64. Measure 62 starts with a treble clef and a key signature of one sharp (F#). The music is in 16/8 time. Measure 63 has a 10/16 time signature. Measure 64 has a 13/16 time signature. The piece is marked *f* (forte). There are accents (>) and breath marks (V) above the notes.

65

Musical notation for measures 65-67. Measure 65 is in 16/8 time. Measure 66 has a 7/16 time signature. Measure 67 is in 16/8 time. The music continues with accents and breath marks.

68

Musical notation for measures 68-70. Measure 68 is in 16/8 time. Measure 69 has a 16/8 time signature. Measure 70 has a 5/16 time signature. The music continues with accents and breath marks.

71 *p*

Musical notation for measures 71-72. Measure 71 is in 16/8 time. Measure 72 has a 16/8 time signature. The piece is marked *p* (piano). There are accents (>) above the notes.

73 *mf* *p*

Musical notation for measures 73-75. Measure 73 is in 5/16 time. Measure 74 has a 16/8 time signature. Measure 75 has a 5/16 time signature. The piece is marked *mf* (mezzo-forte) and *p* (piano). There are accents (>) above the notes.

